



## **Cover**

"Unloading the P.F. Gotlieb" by Taral Wayne

## **Dedication**

This programme booklet is dedicated to the memory of Phyllis Gotlieb. Better yet, it is dedicated to her wonderful writing. Read her books!

## **Staff**

Hugo Award Ceremony:	Jim Mann, Ian Stockdale
Production Team:	
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Lighting Design:	Larry Schroeder
Graphics:	Bill Parker
Technical Producer:	Syd Weinstein
Convention Tech Director:	Alex Latzko
Stage Manager:	Randy Smith
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House Manager:	Seth Breidbart
Assistant:	Tom Galloway
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Hugo Administrators:	Jeff Orth, Diane Lacey, Ruth Lichtwardt, René Walling
Hugo Reception:	Catherine Crockett
Staff:	Mary Ann Anthony, Chris Moloney, Chuck Shimada, Ruth Stuart, Sean Wells
Escorts:	Vincent Docherty, Karina Sumner-Smith, Lily Wells, Zoe Wells
Programme:	Tom Becker
Editeurs:	Spike, Yves Meynard

## **Service Mark Notice**

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# ***The 56th Hugo Awards Ceremony***

Sunday, August 9, 2009  
Montreal

## ***Introduction***

*Master of Ceremonies Julie Czerneda and Co-Host Yves Meynard*

## ***Forrest J Ackerman Big Heart Award***

*Presented by Dave Kyle*

The Big Heart Award was created by two prominent fans, Forrest J Ackerman and Walter Daugherty. They did so in the name of that era's special fan and pro E. Everett Evans who, in passing, personified the remarkable spirit of science fiction fandom. There are some special fans who are known for their selfless deeds – each one of whom has a spirit of big-heartedness, specially singled out once a year for The Big Heart Award. In 2006, this award was renamed in honour of one its founders, Forrest J Ackerman.

## ***First Fandom Awards***

Starting in 1976, First Fandom, has been presenting the First Fandom Hall of Fame award, adding the Sam Moskowitz Award for Excellence in Collecting in 1998. These, along with the Posthumous Hall of Fame award were presented at the First Fandom Award Ceremony earlier during Anticipation, and are recognized here tonight.

## ***Awards Presented at Anticipation***

As Convention 29, the convention was honoured to host the Prix Aurora Awards, presented by the Canadian Science Fiction and Fantasy Association.

Anticipation held an International Award ceremony on Friday evening. Awards presented included the Seiun (Japan), Ditmar (Australia), Vogel (New Zealand), Galaxy (China), Atorox (Finland), Zajdel (Poland), and Prix Jacques-Brossard (for Canadian Science Fiction and Fantasy in French).

## ***In Memoriam***

### ***Hugo Logo Contest***

*Kevin Standlee*

For more than fifty years, the Hugo Award has been the highest honour in the field of science fiction and fantasy. However, the Hugo Award has never had an official logo. The Hugo Awards Marketing Committee of the World Science Fiction Society announced a contest earlier this year to design an official logo for the Hugo Awards. Tonight you will see the winning design, selected from the almost four hundred entries that were submitted from twenty four countries.

### ***Hugo Base Presentation***

*Diane Lacey*

*Dave Howell, Designer*

### ***The John W. Campbell Award for Best New Writer***

*Presented by Stan Schmidt*

The John W. Campbell Award is given to the best new science fiction or fantasy writer whose first work of science fiction or fantasy was published in a professional publication in the previous two years. For the 2009 award, the qualifying work must have been published in 2007 or 2008. The award is sponsored by Dell Magazines. For more information about the Campbell Award, see [www.writertopia.com/awards/campbell](http://www.writertopia.com/awards/campbell)

Aliette de Bodard\*

David Anthony Durham\*

Felix Gilman

Tony Pi\*

Gord Sellar\*

\*(Second year of eligibility)

# *The Hugo Awards*

The Hugo Awards, given annually since 1955, are science fiction's most prestigious award. The Hugos are voted on by the thousands of members of the current Worldcon which is also responsible for administering them.

## ***Best Fan Writer***

*Presented by Lloyd and Yvonne Penney*

Chris Garcia  
John Hertz  
Dave Langford  
Cheryl Morgan  
Steven H Silver

## ***Best Fan Artist***

*Presented by Steve Green (TAFF), LeAmber Kensley (CUFF),  
and Emma Hawkes (DUFF)*

Alan F. Beck  
Brad W. Foster  
Sue Mason  
Taral Wayne  
Frank Wu

## ***Best Fanzine***

*Presented by Taral Wayne*

*Argentus* edited by Steven H Silver  
*Banana Wings* edited by Claire Brialey and Mark Plummer  
*Challenger* edited by Guy H. Lillian III  
*The Drink Tank* edited by Chris Garcia  
*Electric Velocipede* edited by John Klima  
*File 770* edited by Mike Glyer

## ***Best Semiprozine***

*Presented by Claude Lalumière*

*Clarksworld Magazine* edited by Neil Clarke, Nick Mamatas & Sean Wallace

*Interzone* edited by Andy Cox

*Locus* edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi

*The New York Review of Science Fiction* edited by Kathryn Cramer, Kris Dikeman, David G. Hartwell, & Kevin J. Maroney

*Weird Tales* edited by Ann VanderMeer & Stephen H. Segal

## ***Best Related Book***

*Presented by Claude Lalumière*

*Rhetorics of Fantasy* by Farah Mendlesohn (Wesleyan University Press)

*Spectrum 15: The Best in Contemporary Fantastic Art* by Cathy & Arnie Fenner, eds. (Underwood Books)

*The Vorkosigan Companion: The Universe of Lois McMaster Bujold* by Lillian Stewart Carl & John Helfers, eds. (Baen)

*What It Is We Do When We Read Science Fiction* by Paul Kincaid (Becon Publications)

*Your Hate Mail Will be Graded: A Decade of Whatever, 1998-2008* by John Scalzi (Subterranean Press)

## ***Best Dramatic Presentation, Long Form***

*Presented by Paul Cornell*

- The Dark Knight* Christopher Nolan & David S. Goyer, story; Jonathan Nolan and Christopher Nolan, screenplay; based on characters created by Bob Kane; Christopher Nolan, director (Warner Brothers)
- Hellboy II: The Golden Army* Guillermo del Toro & Mike Mignola, story; Guillermo del Toro, screenplay; based on the comic by Mike Mignola; Guillermo del Toro, director (Dark Horse, Universal)
- Iron Man* Mark Fergus & Hawk Ostby and Art Marcum & Matt Holloway, screenplay; based on characters created by Stan Lee & Don Heck & Larry Lieber & Jack Kirby; Jon Favreau, director (Paramount, Marvel Studios)
- METAtropolis* by John Scalzi, ed. Written by: Elizabeth Bear, Jay Lake, Tobias Buckell, John Scalzi and Karl Schroeder (Audible Inc)
- WALL-E* Andrew Stanton & Pete Docter, story; Andrew Stanton & Jim Reardon, screenplay; Andrew Stanton, director (Pixar/Walt Disney)

## ***Best Dramatic Presentation, Short Form***

*Dramatic Short -- Paul Cornell*

- "The Constant" (*Lost*) Carlton Cuse & Damon Lindelof, writers; Jack Bender, director (Bad Robot, ABC studios)
- Doctor Horrible's Sing-Along Blog* Joss Whedon, & Zack Whedon, & Jed Whedon & Maurissa Tancharen, writers; Joss Whedon, director (Mutant Enemy)
- "Revelations" (*Battlestar Galactica*) Bradley Thompson & David Weddle, writers; Michael Rymer, director (NBC Universal)
- "Silence in the Library/Forest of the Dead" (*Doctor Who*) Steven Moffat, writer; Euros Lyn, director (BBC Wales)
- "Turn Left" (*Doctor Who*) Russell T. Davies, writer; Graeme Harper, director (BBC Wales)

## **Best Editor, Long Form**

*Presented by Tom Doherty*

Lou Anders  
Ginjer Buchanan  
David G. Hartwell  
Beth Meacham  
Patrick Nielsen Hayden

## **Best Editor, Short Form**

*Presented by Tom Doherty*

Ellen Datlow  
Stanley Schmidt  
Jonathan Strahan  
Gordon Van Gelder  
Sheila Williams

## **Best Graphic Story**

*Presented by Neil Gaiman*

*The Dresden Files: Welcome to the Jungle* Written by Jim Butcher,  
art by Ardian Syaf (Del Rey/Dabel Brothers Publishing)

*Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of  
Bones* Written by Kaja & Phil Foglio, art by Phil Foglio,  
colors by Cheyenne Wright (Airship Entertainment)

*Fables: War and Pieces* Written by Bill Willingham, pencilled by  
Mark Buckingham, art by Steve Leialoha and Andrew  
Pepoy, color by Lee Loughridge, letters by Todd Klein (DC/  
Vertigo Comics)

*Schlock Mercenary: The Body Politic* Story and art by Howard  
Tayler (The Tayler Corporation)

*Serenity: Better Days* Written by Joss Whedon & Brett Matthews,  
art by Will Conrad, color by Michelle Madsen, cover by Jo  
Chen (Dark Horse Comics)

*Y: The Last Man, Volume 10: Whys and Wherefores* Written/created  
by Brian K. Vaughan, pencilled/created by Pia Guerra,  
inked by Jose Marzan, Jr. (DC/Vertigo Comics)



## **Best Professional Artist**

*Presented by Neil Gaiman*

Daniel Dos Santos  
Bob Eggleton  
Donato Giancola  
John Picacio  
Shaun Tan

## **Best Short Story**

*Presented by David Hartwell*

"26 Monkeys, Also the Abyss" by Kij Johnson (*Asimov's* Jul 2008)  
"Article of Faith" by Mike Resnick (*Baen's Universe* Oct 2008)  
"Evil Robot Monkey" by Mary Robinette Kowal (*The Solaris Book of New Science Fiction, Volume Two*)  
"Exhalation" by Ted Chiang (*Eclipse Two*)  
"From Babel's Fall'n Glory We Fled" by Michael Swanwick (*Asimov's* Feb 2008)

## **Best Novelette**

*Presented by David Hartwell*

"Alastair Baffle's Emporium of Wonders" by Mike Resnick (*Asimov's* Jan 2008)  
"The Gambler" by Paolo Bacigalupi (*Fast Forward 2*)  
"Pride and Prometheus" by John Kessel (*F&SF* Jan 2008)  
"The Ray-Gun: A Love Story" by James Alan Gardner (*Asimov's* Feb 2008)  
"Shoggoths in Bloom" by Elizabeth Bear (*Asimov's* Mar 2008)

## **Best Novella**

*Presented by Elisabeth Vonarburg*

"The Erdmann Nexus" by Nancy Kress (*Asimov's* Oct/Nov 2008)

"The Political Prisoner" by Charles Coleman Finlay (*F&SF* Aug 2008)

"The Tear" by Ian McDonald (*Galactic Empires*)

"True Names" by Benjamin Rosenbaum & Cory Doctorow (*Fast Forward 2*)

"Truth" by Robert Reed (*Asimov's* Oct/Nov 2008)

## **Best Novel**

*Presented by Elisabeth Vonarburg*

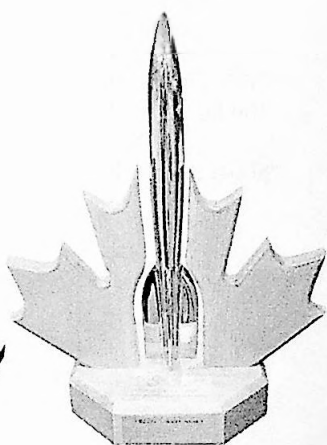
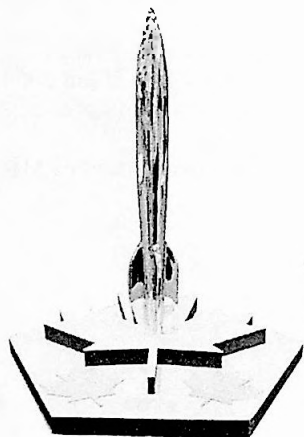
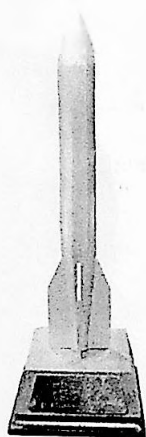
*Anathem* by Neal Stephenson (Morrow; Atlantic UK)

*The Graveyard Book* by Neil Gaiman (HarperCollins; Bloomsbury UK)

*Little Brother* by Cory Doctorow (Tor Teen; HarperVoyager UK)

*Saturn's Children* by Charles Stross (Ace; Orbit UK)

*Zoe's Tale* by John Scalzi (Tor)



*photos by Sheila Perry*